



Margaret Ayres

Margaret is not squeamish with her subject matter. Her best work is and always has been an unabashed form of self-expression. Beyond catharsis, the quality of rendering in a painting attracts her. She strives for precision, lingering on every detail, and is drawn to fine textures and prints, mimicking masters of the Dutch Golden Age that enlivened their genre paintings with meticulous depictions of lace, fabrics, and carvings. Still, Margaret's work is about the individual's internal world, from our dreams to our viscera. The figures she paints today teeter on the edge of fierce capability and self-loathing. Micro Violences - overlooked dramas and tragedies - dominate the narratives held within the painting. Animal familiars shadow the work, adhering to the essential narrative tradition of an inner demon made flesh and a heroine is given a sword to slay her troubles.

Margaret graduated from the University of Texas at Dallas with a Bachelor of Science in psychology. After three years of research work in a psychology lab and three years of obsessively trying to find time to paint, she transitioned her career goals from science to art. She began to work as a fine art conservator as a way to fund her artistic practice. Margaret is currently pursuing a Master in Fine Art at Goldsmiths University in London.

Anna Berghuis

Anna Berghuis is a New York-based visual artist. Berghuis' work reckons with authenticity and performance of identity in a time of prolific image-making and sharing online. Distortion and the unreal play a large role in her figurative paintings. She received her AB in Art History and Studio Arts from Princeton University. She has exhibited nationally in New York, Los Angeles, Boston, and Miami. She currently works out of her studio in New York City.

Bethany Bonfiglio

Bethany Bonfiglio is a New York-based painter. She received her BFA from the School of Visual Arts in May of 2022 with a major in illustration and is currently studying at the New York Academy of Art under the MFA painting program. Her most recent work focuses on painting portraits of people with whom she has close relationships, family, friends, and mentors, through the use of amplified colors and nuanced hues.

Hanna Brody

Hanna Brody was raised in Santa Fe, NM, and currently lives and works in Brooklyn, NY. Her paintings embody friends, family, and those closest to her. She utilizes the act of portraiture as a means of reflection, often contemplating her own role in relativity to her formed connections. She paints to evoke a sense of vulnerability and sentimentality. In a process that is akin to monoprinting, she develops each composition through an interplay between directly painting and printing an inverse reproduction onto the canvas. Drawing inspiration for her work from a series of photos that she has taken over a limited period of time, her paintings are not the result of a static image, but rather of one that has been developed through the cropping and collaging of ever so slightly varying instances. Teetering between these aspects of painting and printmaking, she builds up the surface of her works through the addition and subtraction of layers of paint. Brody shifts between crisp lines and transparency to add a feeling of nostalgia to her work as if one is lost in recollection oscillating between clarity and obscurity.

Brody received a BA from Lewis and Clark College in Portland, OR. She has participated in exhibitions with Field Projects, New York, NY; Studio 9D, New York, NY; Form & Concept, Santa Fe, NM; and The Factory, Long Island, NY among others. In 2022, Brody had a virtual solo exhibition with Thierry Goldberg Gallery, in New York, NY.



Amy Chasse

Multi-media artist Amy Chasse creates fantastical characters showing discomfort and anxiety in their bodies in relation to the environments around them. These mystical environments represent a temporary dissociation from reality, using bright colors and patterns to animate the mundane. The process of creating these characters functions as an exploration of her own identity. Chasse currently lives and works in Brooklyn, NY. Her work has been exhibited in various shows throughout New York City as well as internationally in Florence, Italy, and Mexico City, Mexico.

Larkin Cook

Larkin Cook is an artist based in Chattanooga, TN working in painting, sculpture, and performance. She makes narrative, figurative work about the intersection between gender and space, relationships, and sexuality with materials ranging from oil paint to human hair. She works from memory, personal photos, and direct observation to depict candid moments shared between women as well as solitary moments of loss and searching for identity. In 2021, she received her BFA in painting and drawing from the University of Tennessee at Chattanooga. Currently, she is a contributor with Mineral House Media, an online curatorial collective and residency focused on sharing work from artists in the Southeast.

Sarah Cotton

Sarah Eli is a self-taught oil painter based in Los Angeles, CA. She has a BA in Studio Art from Georgetown University (2017), where she focused on photography and printmaking. She began oil painting in 2021, while portraiture and figurative work have remained the focal point of her practice. Her work explores the energy and emotionality of those around her, as well as her relationship with herself and others, and often represents queerness & familiar moments of the human experience. Using a combination of precise marks and expressive colors, Sarah's work is both representative and evocative.

Zeinab Diomande

Zeinab Diomande otherwise known as "Z The Rat" is a Philadelphia-based multidisciplinary artist. Diomande was born in 1999 in Virginia. Her family left the country to relocate back to their home in the Ivory Coast where she grew up and spent her entire life. In 2017, she moved to Philadelphia where she is currently attending school majoring in Fine Arts Painting and Drawing at The University of The Arts.

Liza Jo Eilers

Liza Jo Eilers lives and works in Chicago, IL. She uses painting, collage, sculpture, and found objects to work through the double stake of popular culture's representation of women, and its tendency to simultaneously resist and reinforce dominant ideals and values. Eilers often humorously casts this discussion in terms of male-dominated hobbies and spaces like sports fishing, hot rods, the man cave, and the bar.

Eilers obtained an MFA from the School of the Art Institute of Chicago in 2020 and a BA in Industrial Design from the University of Notre Dame in 2015. Eiler's recent solo and two-person exhibitions include *Don't Blow on the Soup* at Material Room in Richmond, VA (2023); *GLORY'S* with Alessandra Norman at Yew Nork, Chicago, IL (2023); *The Care and Keeping of You* at SULK CHICAGO in Chicago, IL (2022); and *SLUDGE* at Rainbo Club presented by M. LeBlanc in Chicago, IL (2021). Select recent group exhibitions of Eilers' work include *Oracle* at de Boer in Los Angeles, CA (2023); *Don't Get Cute With Me* at The Latent Space, Chicago, IL (2023); *Never Change* (2023) and *Sagittarius* (2022) at Night Club Gallery, Minneapolis/Saint Paul, MN; *So You Thought This Would Be Easy* at Weatherproof in collaboration with Kiki and Bouba Gallery, Chicago, IL; *Wow, Nice!* at Racecar Factory, Indianapolis, IN (2022); *NICE WORK* curated by Jake Fagundo at SULK CHICAGO, Chicago, IL (2021).



Emma Grace Hapner

Emma Hapner's paintings focus on the duality of womanhood that she has experienced and often use repetition of the same person to create a multi-faceted portrait, conveying a complex sense of individual identity. Their evolving representations signify the different roles women often have and the way women can be perceived: sexually, motherly, or youthfully. Hapner hopes to embrace these complexities while critiquing the need for their Existence. She is inspired by lyrical compositions from artists like Pontormo and Caravaggio and uses traditional oil painting techniques to reimagine classical scenes through a feminist lens. The figures in her paintings often gaze directly outwards, confronting the viewer, and claiming agency. Embracing her love of pink is important as a woman and an artist. By immersing multiple figures in a hot pink space, Hapner hopes to depict the intimate, tumultuous, and ever-changing relationship with oneself. Conventionally, soft pink has been a color for little girls, but in her work, she uses more intense shades of quinacridone red, magenta, and fluorescent pink to embrace both sensuality and power. Hapner lives and works in New York, NY.

Emiliana Henriquez

Emiliana Henriquez's hyphenated identity amidst the chaos of East Los Angeles has heavily influenced her artistic expression. Despite her parents' complexities to keep her and her brother safe from a gang violence-riddled Latin neighborhood, Henriquez found meaning in the creative arts. Her works reflect a fascination with the emotional connections that unite people across cultural spectrums. Through elements of mythology and unpredictability, Emiliana's work creates dreamlike landscapes that invite introspection and self-acceptance. Henriquez was recently awarded a grant by the Los Angeles Lakers.

Ilsa Jones

Brooklyn-based artist Ilsa Jones graduated from RISD in 2021 with a BFA in painting. Ilsa was born in Portland, OR, and moved to Mauritania and Morocco at the age of three, only to return to Oregon for high school. By the time she was 13, she had moved around 20 times. Stuck in a constant cycle of being uprooted, painting becomes an act of preserving memories and symbols of things that no longer exist, thus creating a visual language that is rooted in Ilsa's Immediate environment. Physical spaces mirror psychological spaces, giving everyday objects meaning and importance. Traumatic moments begin to poison environments, creating toxicity within otherwise tranquil spaces.

Shelby Kahr

Drawing from her experience growing up in a doomsday-prepping homestead in rural Wisconsin, Shelby Kahr explores the mythological language of Americana through the use of distorted figures, cultural ephemera, symbols, and surrealism to communicate both personal and collective feelings of inner psychic states reflected in the malaise of our current late-capitalist zeitgeist (the paradoxical coexistence of overconsumption and impending apocalypse). Her work uses the body as a symbol to distort space and explore a psychosis that is particular to the conditions of living under collapsing systems and consensual realities. The work's humor --its use of caricature and cartoon--is a vital entry point for both empathy and critique, ultimately revealing the absence of a conceptual framework, like a joke without a punchline.

By fusing precarious perspectives, found materials, and manipulating color fields, Kahr is interested in the gaps between reality and artifice. Using rendering techniques that skew perspectival conventions, her work creates a narrative complexity that probes the structure of subject positions on the verge of collapse. With this approach, she examines the gap between the end of the world and the subsequent morning after what is left when things fall apart. Kahr is currently pursuing her MFA at Hunter College with an expected graduation in Fall 2023.



Ellie Kayu Ng

Ellie Kayu Ng is a painter currently based in Brooklyn, NY. Born in Hong Kong and raised between there and Vancouver, she studied illustration at the School of Visual Arts and received an MFA in Painting at the New York Academy of Art. Her current paintings are about employing clothing as a language and utilizing this language on canvas to create, experiment, experience, and communicate identity. Kayu Ng is a recent recipient of the Elizabeth Greenshields Foundation Grant. Her work has been shown in New York and Los Angeles and published in juried exhibitions in print, such as New American Paintings and Friend of the Artist.

Chelsie Kirkey

Chelsie Kirkey (b. 1987) lives and works in Brooklyn, NY. Her paintings reflect the quiet moments of her life in New York. Her latest exhibitions include a solo show with Taymour Grahne Gallery, London, a two-person show at F2T Gallery, Milan, and group shows at Thierry Goldberg Gallery, New York, Hashimoto Gallery, Los Angeles, Heron Arts Gallery, San Francisco, amongst others.

G.E. Liu

G.E. Liu is a Taiwanese artist based in Taiwan and Detroit. She received her BA from the National Kaohsiung Normal University, Taiwan, and her MFA from Cranbrook Academy of Art, Michigan. Work by Liu is included in the collections of Cranbrook Art Museum. She has had a recent solo exhibition at Louis Buhl (Detroit), a 2 person show at Dinner Gallery (New York), and will have upcoming shows in London, LA, and Chicago.

Kat Lowish

Kat Lowish is a New York-based artist who works primarily with painting and photography. She is currently an MFA Candidate at Columbia University's School of the Arts. She received her Bachelor's degree in German and French Studies from University College London.

Storytelling has always been at the heart of Kat's artistic practice. She grew up with a love for theater and acting - it allowed her to imagine herself in different stories or worlds that were mostly very distant from reality. The thing is, however, that plays as well as films and novels tend to have specific outcomes. This can sometimes constrain unnecessary imagination. The wonder and excitement of painting for Lowish are partly that she can invent a moment of a story - with all its detail- without committing to a definitive end thereby enabling the viewer to find their own. It is freeing not to know how a moment continues. The scenes she paints hopefully spark intrigue and open questions that momentarily begin on the canvas but are intended to continue or conclude in the imagination of the observer.

Lucy Luckovich

Lucy Luckovich uses oil painting to explore her complicated relationship with femininity. By using objects to represent themes of virginity, objectification, and oppression, she builds a visual language meshing elegance and beauty with the darkness and fear that all accompany a feminine identity. Within these observations, she confronts both her desire to revel in her identity and also her resentment for it allowing these contradictory feelings to coexist. Luckovich is currently working in Atlanta, Georgia where she is attending Georgia State University to earn her B.F.A. in Drawing and Painting.



Monika Marchewka

Monika Marchewka is a Polish artist living and working in Gdynia, Poland. In 2013 she obtained her degree in painting at the Jan Matejko Academy of Fine Arts in Krakow, Poland. After graduation, Monika worked as an animator in the world's first fully painted film 'Loving Vincent,' and later 'The Peasants (BreakThru films production company)'. Since leaving BreakThru Films, she has been painting full-time and has exhibited in several group shows around Poland and abroad. Last year she had her first solo show at Artistellar Gallery in London.

Victoria Mitchell

Victoria Mitchell is a painter from Phoenix, now based in Queens. The odd-looking women she paints are luminous with dewy skin drawing the viewer in. Their asymmetric and disproportionate features give an uncanny playfulness. They inhabit the viewer's memory as hallucinatory visages of what women look like.

The women in Victoria's paintings inherently serve no purpose other than their own. Going on a first date, masturbating, drinking a glass of milk, or simply smiling, everything they do is solely for themselves. A woman can do something simply for the sake of it, they can exist just because they do.

She takes inspiration from Cindy Sherman's characterization of women in her photography, Nicole Eisenman's contortion of form, and the women she witnesses in daily life; one of her favorite odd-looking women is Shelley Duvall as Wendy in *The Shining*.

Hayley Morrison

Born and raised in the Beehive state, Hayley Morrison has since lived in Chicago, Santa Fe, Sydney, and Austin. She earned her Bachelor of Fine Arts from Brigham Young University in 2008 and has created custom murals across the Wasatch Front, contributed to Comic-Con San Diego and Extreme Makeover: Home Edition, led Dancing Moose Montessori's Art Programs, and shown in a variety of group and solo exhibitions. Hayley currently lives and works in Austin, TX.

Jessie Olarsch

Jessi Olarsch is a figurative painter based in NYC. In her work, memory, image, and desire combine in a purple dreamscape that tells an unfolding story of queerness. Her paintings consider the shifting boundaries of public and private life, the raw tenderness of queer friendship, and the complicated joy of coming into your own.

Deja Patterson

Deja Patterson is an artist who is currently based in the New York City area. She is a painter who addresses societal discrimination against plus-sized people through her work. Voluptuous women are prominent in her examinations of body image, race, and sexuality. She earned her Bachelor of Art in Art from Tougaloo College in 2017. She then received her Master of Fine Art in Studio Art from Queens College in 2020.

Diana Polanco

Diana Polanco is an artist who lives and works in New York. Within her paintings, she aims to depict dailiness, domesticity, and companionship, all of which coalesce for her in images of leisure and quietude. She is interested in telling narratives about migration and family through portraiture and color interactivity. She is currently an MFA candidate in Studio Art at the University of Buffalo.



Rebekah Rubalcava

Rebekah Rubalcava is a self-taught oil painter. Personally cathartic her art is steeped in her subconscious dream world, her work gently divulges secrets of personal symbolism, intrusive thoughts, romanticized experiences, and highly emotional narratives. Rebekah's compositions feel delicate, dreamy, and theatrical, at times disconcerting and ominous, hinting at a greater narrative that extends beyond the canvas.

Marisol Ruiz

Marisol Ruiz is a painter who takes inspiration from being raised in Puerto Rico. Ruiz works with oil and acrylic paintings on canvas and panel. Her paintings are collages of inherited and imagined memories, framed like a photograph, by symbols of post-colonial history. Through painting, Ruiz explores the diasporic experience of the in-between and the intimate meditation of memory. Based in Brooklyn, New York Ruiz earned her Bachelor of Fine Arts in Painting and Humanistic Studies from the Maryland Institute College of Art in 2020. She has exhibited at Selena's Mountain, Beverly's NYC, Paradise Palase, Grimaldis Gallery, and Current Space. Ruiz was recently featured in New American Paintings, Issue 160.

Fay Sanders

Fay Sanders is an artist based in Queens, NY with a BFA from the School of the Museum of Fine Arts and Tufts University and an MFA from Brooklyn College. She has shown with Field Projects, Queens College, Smith College, and La Loma Projects. Sanders has been an artist in residence at Vermont Studio Center, MASS MoCA, Kimmel Harding Center for the Arts, and The Ellis-Beauregard Foundation. She is a recipient of the 2021 Queens Art Fund grant and the 2021 City Artist Corps grant.

Chelsea Seltzer

Chelsea Seltzer was born in Illinois and currently lives and works in New York City. She received her BFA from Cornell University. Along with her solo practice, she often works collaboratively with Theo A. Rosenblum.

Seltzer has shown solo and collaborative works in New York and LA at The Hole Gallery, and in New York at IRL Gallery, Greenpoint Terminal Gallery, Zurcher Gallery, Asya Geisberg Gallery, Marvin Gardens, The Spring Break Art Show, My Pet Ram, Jeff Bailey Gallery, White Columns, The East Hampton Shed, The Brucennial, Jeffrey Deitch Projects as well as internationally at Zurcher Paris, Hydra School Projects in Hydra, Greece, and Galerie Steinslander Berliner in Sweden.

Seltzer's work has been covered in publications such as Vice Creators Project, Art F City, GalleristNY, Black Book, ArtNet, The Brooklyn Rail, The Wall Street Journal, The Opening Ceremony, The New York Times, Let's Panic Magazine, BOMB, Flash Art and Time Out Greece.

Jusun Seo

Jusun Seo is a conceptual representation artist, who utilizes oil paintings, performances, and prints as both conceived and physical mediums. Her current ongoing projects are 'Breaking'(paintings), 'Within Languages'(performance), '#812'(documentation and installation) and 'NY landlord series'(paintings). She challenges viewers in seeing the idea of representation through her works. Jusun Seo is a co-founder of the collective, WEDAPEPO found in 2020, in California. WEDAPEPO's upcoming exhibition, Me in a(Me)rica at Root Division Gallery, San Francisco, CA opens on July 7, 2023- July 30, 2023. Jusun Seo currently works and lives in New York, USA.



Mallory Stowe

Mallory Stowe is a figurative oil painter whose large-scale work investigates the intersection of class and gender. Stowe is examining the state of relational dynamics through the interplay of small, intimate moments observed in everyday life and surreally represented. The flowing figurative scenes open discourse on post-pandemic socio-economic communities, containing both romantic and platonic interactions. Recipient of numerous awards, Stowe's expanding exhibition record includes second best-in-show at the National 21 show at the Majestic Gallery, OH.

Arielle Tesoriero

Arielle Tesoriero (b. 1997) is a painter and sculptor from the rural Eastern Shore of Maryland. Growing up in a conservative Christian environment, Tesoriero has always battled with the significance of seeing and being seen as a woman. Her work has recently evolved from painting photo-derived portraiture of women gobbling down food to gaggles of therianthropic gals from her imagination. She narrates the story of a chaotic group of girls whose metaphors play on women's societal expectations and relationships. Tesoriero examines symbols of her adolescence by navigating a nostalgic experience of girlhood and the correlation between consumption and power.

Yuwei Tu

Yuwei Tu is a figurative oil painter based in Los Angeles. She received her bachelor's degree from the University of Notre Dame and worked in the fashion business until 2022 when she left her corporate job to paint full-time. Rooted in empathy and vulnerability, her melancholic portraits study the relationship between individuals and our identities - the ones society imposes upon us and the ones we create for ourselves. While each work is a personal reflection, particularly on growing up as an Asian American immigrant and woman, her work also speaks to shared emotions and experiences that tie each of us to one another.